

Biography

Born: 1961, Lhasa, Tibet
Nationality: British
Resident: London / New York

Education

1999-2000 MA (*distinction*) Fine Art. Chelsea College of Art & Design, London
1980-1984 BA Hons, Traditional Chinese Painting. The Department of Fine Art, Central Institute of Nationalities, Beijing, China

Selected Solo Exhibitions

2010 *Gonkar Gyatso*, Rossi & Rossi, London
2008 *Gonkar Gyatso Retrospective*, Rossi & Rossi at Art Dubai 2008, Dubai
2004 *Tibetan Word – Art of Communication*, The Sweet Tea House – Contemporary Tibetan Art Gallery, London
2003 *Leverhulme Fellowship and Artist Residence Show*, Pitt Rivers Museum, University of Oxford, Oxford
1999 *Contemporary Tibetan Art - Gonkar Gyatso*, The Sontsen House Gallery, Zurich, Switzerland
1997 *Gonkar Gyatso - Contemporary Tibetan Buddhist Art*, International Cultural Centre, Helsinki, Finland
1987 *Modern Tibet Art of Gyatso*, The Revolution Exhibition Hall of Tibet, Lhasa, Tibet

Selected Group Exhibitions

2010 *The Beauty of Distance, Songs of Survival in a Precarious Age*, 17th Biennale of Sydney, Sydney, Australia
2010 *A Man is not a Tree*, Galerie Sherin Najjar, Berlin, Germany
2010 *The 6th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia
2009 *Two Voices*, Jan Murphy Gallery, Brisbane, Australia
2009 *Temping God*, China Art Projects at The Depot Gallery, Waterloo, Australia

- 2009 *Making Worlds*, The 53rd Venice Biennale, Venice, Italy
- 2009 *Unbound: New Art for a New Century*, Newark Museum, New Jersey, USA
- 2009 *Tibet Art Now: On the Threshold of a New Future*, Tibet Art Gallery, Temple, Amsterdam, The Netherlands
- 2009 *Tibetan Visions: Contemporary Painting from Tibet*, ASIA Onlus, Rome, Italy
- 2008 *A Question of Evidence*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- 2008 *Return to Lhasa – The Second Tibetan Contemporary Exhibition 798* Red Gate Gallery, Beijing, China
- 2007 *Past & Present – Tibetan Art – 13th to 21st Century*, Christopher Farr Courtyard Gallery, Los Angeles, USA
- 2007 *Buddha and Christ – A Sense of Togetherness*, The Sweet Tea House, London
- 2007 *Consciousness and Form: Contemporary Tibetan Art*, Rossi & Rossi, London
- 2007 *Hobby Horse - Yeah, Yeah - Dada Asia*, Avanthany Contemporary, Zurich, Switzerland
- 2007 *Thermocline of New Art Asian Waves*, ZKM Museum of Contemporary Art, Karlsruhe, Germany
- 2007 *Lhasa – New Art from Tibet*, 798 Red Gate Gallery, Beijing, China
- 2007 *Tibetan Encounters - Contemporary Meets Tradition*, Neuhoff Gallery, New York, USA (organized by Anna Maria Rossi and Fabio Rossi)
- 2006 *Oh! What a Beautiful Day - Peter Towse and Gonkar Gyatso's Shared Visions*, Rossi & Rossi, London
- 2006 *Waves on the Turquoise Lake: Contemporary Expressions of Tibetan Art*, CU Art Museum & The Colorado Collection, University of Colorado, Boulder, USA
- 2006 *Tibet*, Wereld Museum, Rotterdam, The Netherlands
- 2006 *Culture Bound - East Wing Collection VII*, Courtauld Institute Of Art, London
- 2006 *Rethinking Tradition - Contemporary Tibetan Artists in the West*, Visual

Art Gallery, Emory University, Atlanta, USA

2005 *From Classic to Contemporary - Visions From Tibet*, Rossi & Rossi and
The Sweet Tea House - Contemporary Tibetan Art Gallery,
London

1999 *Limbers Due Tibet - Selected Group Show*, Lyon City Gallery, France

1998 *Visions From Himalaya Contemporary Tibetan Art - Selected Group
Show*. The Reality Room Gallery, Washington, USA

1989 *The National Avant-Garde Fine Art Exhibition-98*, The National Art
Gallery, Beijing, China

1985-87 *The Sweet Tea House Artists' Group Show*, The Sweet Tea
House, Lhasa, Tibet

Fellowships / Residencies

2010 Singapore Tyler Print Institute, Singapore: Artist in Residence

2003 The Leverhulme Trust, London, UK: Leverhulme fellowship and Artist
residence at Pitt Rivers Museum, University of Oxford

2001 Southern Art Hampshire, UK: Year of Art 2000, Artist's Residency

1996 Central St. Martin's College of Art & Design, London, UK: Guest Artist
Scholarship

1989-91 Central Academy of Fine Art & Crafts, Beijing, China: Fellowship
for Contemporary Crafts Design